EVERYTHING YOU NEED TO KNOW ABOUT
LEARNING LANGUAGES
AT
NORTHWESTERN
2023-2024
ANCIENT GREEK ARABIC CHINESE CZECH FRENCH GERMAN HEBREW
HINDI-URDUA ITALIAN JAPANESE KOREAN LATIN PERSIAN (FARSI)
POLISH PORTUGUESE RUSSIAN SPANISH SWAHILI TIBETAN TURKISH
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This brochure has been created by

Northwestern

Council on Language Instruction

Weinberg College of Arts & Sciences

The mission of the Council on Language Instruction is to support language faculty as they pursue excellence in language instruction and curriculum development and prepare Northwestern students to engage with the world as global citizens.

JUNE 2023

cli.northwestern.edu
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<thead>
<tr>
<th>Language</th>
<th>Elementary Intermediate Language</th>
<th>Advanced Language</th>
<th>Minor</th>
<th>Major</th>
<th>Offered in the Summer</th>
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<tr>
<td>Persian</td>
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<tr>
<td>Portuguese</td>
<td>✘</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✘</td>
<td>✘</td>
</tr>
<tr>
<td>Russian</td>
<td>✘</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✘</td>
<td>✘</td>
</tr>
<tr>
<td>Spanish</td>
<td>✘</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✘</td>
<td>✘</td>
</tr>
<tr>
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<td>✘</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✘</td>
<td>✘</td>
</tr>
<tr>
<td>Turkish</td>
<td>✘</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✘</td>
<td>✘</td>
</tr>
</tbody>
</table>

These languages may be used to satisfy the requirements for the major and minor in Middle East and North African Studies. Please consult the MENA studies director for advising on the MENA major and minor.

These languages may be used to satisfy the requirements for the major and minor in Russian and East European Studies, and the major in Russian Language, Literature, and Culture. Please consult the Director of Undergraduate Studies for these major and minors.

Japanese 111-1 (first quarter only)
Korean 111-1 (first quarter only)

Summer offerings in Arabic may vary from year to year. Persian is not offered every year and please contact the MENA Language Program at mena_languages@northwestern.edu for information.

See Program of African Studies, page 11, for details. Advanced sequence Swahili 216-1, 2, 3 and ULA-Global Health, Arusha, TZ.

Hebrew may be used to satisfy the requirements for the major and minor in Jewish Studies and for the minor in Hebrew Studies. Please consult the advisor in Center for Jewish and Israel Studies.
Language Proficiency Requirement

Judd A. and Marjorie Weinberg College of Arts and Sciences

Before graduation, all students in the Weinberg College of Arts & Sciences must demonstrate proficiency in a modern or classical language. Proficiency is defined as competence in the work covered through the final quarter of a college-level second-year language course (or equivalent determined by each department).

Proficiency may be demonstrated in any one of the following ways:

A. Taking Northwestern coursework leading to and including the final quarter of the second-year course.
   - Students with no prior knowledge in the chosen foreign language begin with the first quarter of the first-year course and proceed to take six quarter-courses, completing the sixth course with a grade of at least C-. Each of the preceding courses must be taken for a letter grade.
   - Students with prior knowledge in the chosen language take a Northwestern placement test which determines the level at which study of the language should begin (in some languages AP exam scores can determine placement).
   - Students register at that designated level and proceed through the remainder of the sequence to complete the third quarter of the second-year sequence, with a grade of at least C-
   - Language placement tests are offered to incoming students during the summer preceding enrollment or during Wildcat Welcome, the new student orientation period.

B. Taking a language placement test and earning a score which meets the College’s criteria for proficiency.
   - Students with a high level of competence in a language offered at Northwestern can demonstrate proficiency by earning a sufficiently high score on a language placement test offered by the relevant Northwestern department.
   - While no credit is given, students who meet a particular language program’s proficiency criteria satisfy the language requirement.
   - Language placement tests are offered to incoming students, the summer preceding enrollment or during Wildcat Welcome, the new student orientation period.

C. Earning a College Entrance Examination Board Advanced Placement Examination score which satisfies the language proficiency requirement.
   - Consult Weinberg’s language proficiency table at: www.weinberg.northwestern.edu/undergraduate/degree/foreign-language-proficiency/full-fulfillment-proficiency-requirement.html

D. Providing evidence of attending a high school where a language other than English was the primary language of instruction.
   - Students who attended high schools in which the primary language of instruction was not English may complete the petition for validation based on high school coursework and submit it to the Weinberg Office of Undergraduate Studies and Advising.
   - If a student judged to have fulfilled the Weinberg requirement wishes to continue study in that language, he/ she should contact the department directly for placement information.

E. Petitioning to be validated in a language not taught at Northwestern.
   - The Language Proficiency Committee will only recognize languages in which reading, writing, listening, speaking, and cultural awareness can be tested. Languages which are only oral or which are regional dialects, for example, cannot be used to satisfy the Weinberg College language proficiency requirement.
   - Students who qualify can download the Petition for Testing in a Language Not Taught at Northwestern and submit the completed petition to the Office of Undergraduate Studies and Advising (1922 Sheridan Road, 847-491-7560) prior to or during the first quarter.

F. Contacting the Language Proficiency Committee and AccessibleNU.
   - Students with a diagnosed disability affecting language acquisition, may, with the approval of the Language Proficiency Committee, qualify for additional support in taking language courses and, in some cases, use both language and non-language courses to meet the language requirement. They should first contact AccessibleNU for a preliminary assessment and additional information.
   - In no case is the language proficiency requirement waived.

Other Schools

For information on the language proficiency requirements in other schools, please refer to each school’s website or the Undergraduate Catalog at: www.registrar.northwestern.edu/registration-graduation/undergraduate-catalog.html
This table summarizes ways to fulfill the Weinberg College of Arts & Sciences Language Proficiency Requirement. For more details, please see the information on Weinberg Language Proficiency Requirement in the online Weinberg College Student Handbook: [www.weinberg.northwestern.edu/undergraduate/degree/foreign-language-proficiency/](http://www.weinberg.northwestern.edu/undergraduate/degree/foreign-language-proficiency/)

**Language Proficiency Table**

<table>
<thead>
<tr>
<th>Department or Program</th>
<th>Courses with a C- or better</th>
<th>AP score</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>MENA LANGUAGES Program</td>
<td>ARABIC 121-3</td>
<td>none</td>
</tr>
<tr>
<td>Chinese</td>
<td>Asian Languages and Cultures</td>
<td>CHINESE 121-3, 125-3 or above</td>
<td>none</td>
</tr>
<tr>
<td>Czech</td>
<td>Silvatic Languages and Literatures</td>
<td>CZECH 206-3</td>
<td>none</td>
</tr>
<tr>
<td>French</td>
<td>French and Italian</td>
<td>FRENCH 121-3, 126-3, or 201-0</td>
<td>5</td>
</tr>
<tr>
<td>German</td>
<td>German</td>
<td>GERMAN 102-3, 205-0, 221-1, 221-2 or 221-3</td>
<td>none</td>
</tr>
<tr>
<td>Ancient Greek</td>
<td>Classics</td>
<td>GREEK 201-3</td>
<td>none</td>
</tr>
<tr>
<td>Hebrew</td>
<td>MENA Languages &amp; Jewish Studies</td>
<td>HEBREW 121-3</td>
<td>none</td>
</tr>
<tr>
<td>Hindi</td>
<td>Asian Languages and Cultures</td>
<td>HINDI 121-3, 125-2, or above</td>
<td>none</td>
</tr>
<tr>
<td>Italian</td>
<td>French and Italian</td>
<td>ITALIAN 102-3, or 133/134-3</td>
<td>4 or better</td>
</tr>
<tr>
<td>Japanese</td>
<td>Asian Languages and Cultures</td>
<td>JAPANESE 121-3, 211-1, or above</td>
<td>none</td>
</tr>
<tr>
<td>Korean</td>
<td>Asian Languages and Cultures</td>
<td>KOREAN 121-3, 125-2, or above</td>
<td>none</td>
</tr>
<tr>
<td>Latin</td>
<td>Classics</td>
<td>LATIN 201-3</td>
<td>5</td>
</tr>
<tr>
<td>Polish</td>
<td>Silvatic Languages and Literatures</td>
<td>POLISH 208-3, or above</td>
<td>none</td>
</tr>
<tr>
<td>Portuguese</td>
<td>Spanish and Portuguese</td>
<td>PORT 115-2</td>
<td>none</td>
</tr>
<tr>
<td>Russian</td>
<td>Silvatic Languages and Literatures</td>
<td>RUSSIAN 102-3, or above</td>
<td>none</td>
</tr>
<tr>
<td>Spanish</td>
<td>Spanish and Portuguese</td>
<td>SPANISH 121-3 or 125-0/127-0</td>
<td>4 or better on lang and/or lit exam</td>
</tr>
<tr>
<td>Swahili</td>
<td>African Studies</td>
<td>SWAHILI 121-3</td>
<td>none</td>
</tr>
<tr>
<td>Turkish</td>
<td>MENA Languages Program</td>
<td>TURKISH 121-3</td>
<td>none</td>
</tr>
<tr>
<td>Urdu</td>
<td>Asian Languages and Cultures</td>
<td>HINDI 121-3 or above</td>
<td>none</td>
</tr>
</tbody>
</table>

**Letter Grade**

All courses used to fulfill the Weinberg College of Arts & Sciences Language Proficiency Requirement must be taken for a letter grade; they cannot be taken Pass / No Pass (P/N).

⚠️ For students entering prior to Fall 2014, the language requirement in French could also be satisfied with an AP score of 4.

💡 IB test score of 5 or above in Hindi or Urdu, and 10th or 12th grade standardized exam results of 70% or above can fulfill the language requirement.
Advanced Placement Information

<table>
<thead>
<tr>
<th>Language</th>
<th>AP 5 receives</th>
<th>AP 4 receives</th>
<th>AP 3 receives</th>
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</thead>
<tbody>
<tr>
<td>Chinese</td>
<td>2 units of Chinese 1LN</td>
<td>1 unit of Chinese 1LN</td>
<td>no units (ø)</td>
</tr>
<tr>
<td>Contact</td>
<td>Jingjing Ji</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Take placement test to see if you have satisfied Weinberg language requirement and/or which class you are going to take.</td>
<td>Take placement test to see if you have satisfied Weinberg language requirement and/or which class you are going to take.</td>
<td>Take placement test to see if you have satisfied Weinberg language requirement and/or which class you are going to take.</td>
</tr>
<tr>
<td></td>
<td>Placement in sequence based on results.</td>
<td>Placement in sequence based on results.</td>
<td>Placement in sequence based on results.</td>
</tr>
<tr>
<td>French</td>
<td>2 units of French 2LN</td>
<td>1 unit of French 1LN</td>
<td>no units (ø)</td>
</tr>
<tr>
<td>Contact</td>
<td>Dominique Licops</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Satisfies Weinberg language requirement. Take placement test to determine which advanced course you can register for. Register for French 210 or French 211</td>
<td>Take placement test to see if you have satisfied Weinberg language requirement and/or which class you are going to take.</td>
<td>Does not satisfy the Weinberg language requirement. Take placement test to see which course you are going to take.</td>
</tr>
<tr>
<td></td>
<td>Placement in sequence based on results.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>German</td>
<td>1 unit of German 2LN and 1 unit of German 1LN</td>
<td>1 unit of German 1LN</td>
<td>no units (ø)</td>
</tr>
<tr>
<td>Contact</td>
<td>Franziska Lys or Rob Ryder</td>
<td></td>
<td></td>
</tr>
<tr>
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<td>Take placement test to see if you have satisfied the Weinberg language requirement or which course(s) you still need to take.</td>
<td>Take Placement test to see if you have satisfied the Weinberg language requirement or which course(s) you still need to take.</td>
<td>Does not satisfy the Weinberg language requirement. Take the placement test to see which course(s) you will need to take.</td>
</tr>
<tr>
<td>Italian</td>
<td>2 units of Italian 2LN</td>
<td>1 unit of Italian 2LN</td>
<td>no units (ø)</td>
</tr>
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<td>Contact</td>
<td>Paola Morgavi</td>
<td></td>
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<tr>
<td>Japanese</td>
<td>2 units Japanese 1LN</td>
<td>1 unit of Japanese 1LN</td>
<td>no units (ø)</td>
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<tr>
<td>Contact</td>
<td>Junko Sato</td>
<td></td>
<td></td>
</tr>
<tr>
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<td>Take placement test to see if you have satisfied the Weinberg language requirement or which class you are going to take.</td>
<td>Take placement test to see if you have satisfied the Weinberg language requirement or which class you are going to take.</td>
<td>Take placement test to see if you have satisfied the Weinberg language requirement and/or which class you are going to take.</td>
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<tr>
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<td>Placement in sequence based on results.</td>
<td>Placement in sequence based on results.</td>
<td>Placement in sequence based on results.</td>
</tr>
<tr>
<td>Latin</td>
<td>2 units of Latin 2LN</td>
<td>1 unit of Latin 2LN</td>
<td>no units (ø)</td>
</tr>
<tr>
<td>Contact</td>
<td>Francesca Tataranni to register for Latin 310</td>
<td></td>
<td></td>
</tr>
<tr>
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<td>Satisfies Weinberg language requirement. Students are exempt from placement test.</td>
<td>Students are exempt from the placement test.</td>
<td>Take placement test.</td>
</tr>
<tr>
<td></td>
<td>Register for Latin 310</td>
<td>To satisfy the Weinberg language requirement in Latin, you need to take Latin 201-3. (Offered Spring only)</td>
<td>Placement in course based on results.</td>
</tr>
<tr>
<td>Spanish</td>
<td>2 units of Spanish 2LN</td>
<td>1 unit of Spanish 2LN</td>
<td>no units (ø)</td>
</tr>
<tr>
<td>Contact</td>
<td>Elisa Baena</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Satisfies the Weinberg language requirement. Students are exempt from placement test.</td>
<td>Satisfies the Weinberg language requirement. Students are exempt from placement test.</td>
<td>Does not satisfy the Weinberg language requirement. Students are exempt from placement test.</td>
</tr>
<tr>
<td></td>
<td>AP 5 Language OR Literature; Register for Spanish 204-0. AP 5 Language AND Literature; Register for Spanish 250, 281, 280 or 281.</td>
<td>Register for Spanish 200-0 (for heritage speakers; offered Winter and Spring) or Spanish 201-0.</td>
<td>Register for Spanish 125-0 (Offered Fall only) or Spanish 127-0 (for heritage learners; offered Fall only). Those courses satisfy the Weinberg language requirement.</td>
</tr>
</tbody>
</table>

On-Line Placement Tests

In addition to the languages listed above, online placement tests are also available for Arabic, Hebrew, Korean, Persian, polish, Russian, Swahili and Turkish.

Students of
- Czech,
- Hindi
- Portuguese
- Turkish
- Urdu

should contact the instructor or department.

Latin 201-3: offered Spring only

Spanish 125-0: offered Fall only

Spanish 127-0: offered Fall only

On-Line Placement Tests
Online language placement tests available at Northwestern University are: Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Korean, Latin, Persian, Polish, Portuguese, Russian, Spanish, Swahili and Turkish.

For information on placement tests in Czech, Ancient Greek, Hindi or Urdu, see the contact list to the right.

Language placement information for first-year students

An incoming first-year student who has previously studied a language and plans to continue studying it at Northwestern will need to determine at what level to begin. Departments teaching these subjects may use a student’s scores on the Advanced Placement (AP) Examination and/or a Northwestern placement test to help plan an appropriate academic program.

As a rule, online placement tests should be taken as early as possible; however, incoming first-year students should not attempt to take an online language placement test until a supported test date is announced on the Wildcat Welcome web page, which is posted during the summer.

For questions of a more academic/administrative nature, contact:

- Arabic: meina-languages@northwestern.edu
- Chinese: Jingjing.Å jingjing.å@northwestern.edu
- Czech: Martina Karlova m-karlova@northwestern.edu
- French: Dominique Licops d-licops@northwestern.edu
- German: Franziska Lys ryan.platte@northwestern.edu
- Hebrew: Hanaa T. Salter hannaa.salter@northwestern.edu
- Hindi: Rami Nair rami.nair@northwestern.edu
- Italian: Paola Morgavi p-morgavi@northwestern.edu
- Japanese: Junko Sato jsato@northwestern.edu
- Korean: Ihnhee Kim ihnhee.kim@northwestern.edu
- Latin: Fr. Tataranni f-tataranni@northwestern.edu
- Polish: Michal Wilczewski michal.wilczewski@northwestern.edu
- Portuguese: Ana Williams ana.williams@northwestern.edu
- Russian: Martina Karlova m-karlova@northwestern.edu
- Spanish: Elisa Baena e-baena@northwestern.edu
- Swahili: Peter Mwangi peter.mwangi@northwestern.edu
- Turkish: Iktina Tureoglusu iktina.tureoglusu@northwestern.edu
- Urdu: David Boyk davidboyle@northwestern.edu

Placement results

Access to placement results requires a valid Northwestern NetID and password and may additionally require that the student either be on campus or connected to the Northwestern Virtual Private Network (VPN).

- For the following languages, access your online results:
  - http://placement.madstudio.northwestern.edu/results/

- Placement information for the following languages will be delivered via e-mail:
  - Ancient Greek
  - Czech
  - Hindi
  - Turkish
  - Urdu

Validity of Placement Results

Each language department determines the length of validity of its Placement Test.

- Students participating in summer, semester or year-long language programs in the U.S. or abroad are generally required to retake the placement exam.
- Students should contact the particular department for advising, especially if continuing language study after a break in language study.
- Placement results in Czech, Polish, Turkish, and Russian that demonstrate native or near-native proficiency levels will be valid the entire four years.

Valid 1 year
- Chinese, Czech, French, Hindi, Italian, Japanese, Korean, Polish, Russian, Urdu

Valid 1.5 years
- Latin (Each case is evaluated individually), Portuguese, Spanish

Valid 2 years
- Arabic, Hebrew, Turkish

Valid 4 years: German

Contact the department for: Ancient Greek, Swahili
The Council on Language Instruction urges students in colleges other than Weinberg College of Arts and Sciences to check with their advisers to see whether any language course taken for Pass/No Pass will satisfy the language requirement of their college or degree, or the requirements for a major or a minor in those colleges.

For a description of degree requirements, students can also consult the undergraduate catalog on-line at: www.registrar.northwestern.edu/courses/undergrad_catalog.html
## Language Placement Procedures for Study Abroad Returnees

This table summarizes the language placement procedures for study abroad returnees. Ask placement contacts (see page 5) and departmental adviser of the applicable language for more information.

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<thead>
<tr>
<th>Language</th>
<th>Required Placement Tests</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>Online Placement Test and Oral Interview</td>
<td></td>
</tr>
<tr>
<td>Chinese</td>
<td>Online Placement Test, Essay Test and Oral Interview</td>
<td></td>
</tr>
<tr>
<td>Czech</td>
<td>Written Placement Test and Oral Interview</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Online Placement Test</td>
<td></td>
</tr>
<tr>
<td>German</td>
<td>Online Placement Test and Oral Interview</td>
<td></td>
</tr>
<tr>
<td>Hebrew</td>
<td>Online Placement Test and Oral Interview</td>
<td></td>
</tr>
<tr>
<td>Hindi</td>
<td>Written Placement Test and Oral Interview</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>Online Placement Test and Oral Interview for those who have not yet demonstrated proficiency level required by Weinberg.</td>
<td>If language requirement is fulfilled, no placement test is required.</td>
</tr>
<tr>
<td>Japanese</td>
<td>Online Placement Test (on campus only), Written Test and Oral Interview</td>
<td></td>
</tr>
<tr>
<td>Korean</td>
<td>Online Placement Test, Written Test and Oral Interview</td>
<td></td>
</tr>
<tr>
<td>Latin</td>
<td>Online Placement Test for those who have not yet demonstrated proficiency level required by Weinberg and if they did not attend the ICCS Rome program.</td>
<td></td>
</tr>
<tr>
<td>Polish</td>
<td>Online Placement Test and Oral Interview</td>
<td></td>
</tr>
<tr>
<td>Portuguese</td>
<td>Online Placement Test for those who have not yet demonstrated proficiency level required by Weinberg.</td>
<td>Students who have fulfilled Weinberg language proficiency requirement before studying abroad should consult with a departmental adviser to determine placement.</td>
</tr>
<tr>
<td>Russian</td>
<td>Online Placement Test and Oral Interview</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Online Placement Test for those who have not yet demonstrated proficiency level required by Weinberg.</td>
<td>Students who have fulfilled Weinberg language proficiency requirement before studying abroad should consult with a departmental adviser to determine placement.</td>
</tr>
<tr>
<td>Swahili</td>
<td>Online Placement Test</td>
<td>Plus Oral interview for those who have not yet demonstrated proficiency level required by Weinberg.</td>
</tr>
<tr>
<td>Turkish</td>
<td>Online Placement Test and Oral Interview</td>
<td></td>
</tr>
<tr>
<td>Urdu</td>
<td>Written Placement Test and Oral Interview</td>
<td></td>
</tr>
</tbody>
</table>
Studying Abroad offers an exceptional opportunity to foster personal and academic growth and development while continuing to work on academic degree requirements. Students are encouraged to take their hard-earned knowledge of a language and put it to the test while living and studying in another country and culture.

Many academic programs in all of Northwestern’s six undergraduate colleges and schools have been designed to allow students to spend up to a year abroad; students should plan early and consult academic advisers even as first-year students.

Students usually spend a summer, 1-2 quarters or full year abroad during their junior year, although they are eligible to study abroad starting with the summer after completing their first year.

With careful planning, many of the courses taken abroad on Northwestern-sponsored and affiliated programs may be used to satisfy college and major/minor requirements.

Global Learning Office (GLO)

Study abroad programs
Northwestern programs
Northwestern Exchanges
Global Engagement Studies Institute (GESI)
Affiliated Programs
Co-curricular Programs
Virtual Programs
Unaffiliated Academic Year
Unaffiliated Summer

Planning to Study Abroad

Students are best able to make use of opportunities abroad when they have a solid foundation in the language and culture of the host country.

Many of Northwestern’s affiliated programs require a minimum of two years of college language instruction, and it is best that students inform themselves of the specific program requirements early in their studies.

Global Learning Office is the first point of contact in the planning process. Students should also consult with study abroad advisers and/or departmental advisers of the applicable language.
Language Study, Fellowships & Post-Graduation Opportunities

A comfortable working knowledge of a foreign language opens up a broad range of additional academic and professional opportunities to advanced undergraduates and recent graduates.

Northwestern students compete very successfully in national fellowship competitions that include the Gilman, Fulbright, Rotary, Luce, Freeman-Asia, Japanese Government Monbukagakusho, German Academic Exchange Service (DAAD) fellowships, and Critical Language Scholarship (CLS).

These programs allow students to design their own research projects or even to begin graduate study abroad.

Substantial coursework in language and cultural studies as well as actual experience living in the target culture demonstrate an interest and commitment to working towards international cultural understanding.

Students receiving such fellowships have typically participated in language and cultural studies over the course of their undergraduate studies.

The Office of Fellowships works together with specific language departments to help students identify programs and prepare applications. Students are encouraged to begin investigating fellowship programs during their first and second years. Please consult the Office of Fellowship website for more information: www.northwestern.edu/fellowships

Undergraduate Language Grants

Northwestern’s Office of Undergraduate Research awards Undergraduate Language Grants (ULGs) to support summer intensive language study either in the US or abroad. The grant provides up to $5000, up to 75% of the full cost of attending the language course.

Undergraduate Language Grants are awarded on the basis of an application that includes a two-page proposal outlining how taking intensive language instruction will advance the student’s professional and academic goals.

To qualify for an Undergraduate Language Grant, the student can be a Northwestern undergraduate in any school, the language program must be at least six weeks long, and language instruction must be the predominant (if not the sole) aim of the program.

The Office of Undergraduate Research offers students interested in applying for this grant advising including proposal review.

The deadline for applications is in January each year.

More information can be found at: http://undergradresearch.northwestern.edu/our-grants-programs/undergraduate-language-grants

Teaching Assistantship Programs

An increasing number of graduating seniors choose to participate in service learning programs immediately after their undergraduate studies. There are government-sponsored English Teaching Assistant programs in Austria, France, Germany, Japan, South Korea and Spain. The Peace Corps program provides additional opportunities, not just for English teaching, but also for students with experience and expertise in a broad range of fields.

Partial List of Teaching Assistantship Program

<table>
<thead>
<tr>
<th>Assistantship Program</th>
<th>Website</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulbright English Teaching Assistantships</td>
<td><a href="http://www.northwestern.edu/fellowships">www.northwestern.edu/fellowships</a></td>
<td>Amy Kehoe <a href="mailto:amy.kehoe@northwestern.edu">amy.kehoe@northwestern.edu</a></td>
</tr>
<tr>
<td>Peace Corps</td>
<td><a href="http://www.peacecorps.gov">www.peacecorps.gov</a></td>
<td>Northwestern Career Advisement: <a href="mailto:nca@northwestern.edu">nca@northwestern.edu</a></td>
</tr>
<tr>
<td>French Teaching Assistants (TAPIF)</td>
<td><a href="https://frenchhighereducation.org/teaching-assistant-program">https://frenchhighereducation.org/teaching-assistant-program</a></td>
<td>Lam-Thao Nguyen <a href="mailto:thao.nguyen@northwestern.edu">thao.nguyen@northwestern.edu</a></td>
</tr>
<tr>
<td>Austrian Teaching Assistantship</td>
<td><a href="http://www.fulbright.at">www.fulbright.at</a></td>
<td>Rob Ryder <a href="mailto:rob.ryder@northwestern.edu">rob.ryder@northwestern.edu</a></td>
</tr>
<tr>
<td>Italy Lombardy Schools</td>
<td><a href="http://sitesprogram.wix.com/site">http://sitesprogram.wix.com/site</a></td>
<td>Paola Morgavi <a href="mailto:p-morgavi@northwestern.edu">p-morgavi@northwestern.edu</a></td>
</tr>
<tr>
<td>Japan Exchange and Teaching (JET)</td>
<td><a href="http://www.jetprogramma.org/en/">www.jetprogramma.org/en/</a></td>
<td>Junko Sato <a href="mailto:jsato@northwestern.edu">jsato@northwestern.edu</a></td>
</tr>
<tr>
<td>Teach and Learn in Korea (TaLK)</td>
<td><a href="http://www.talk.go.kr">www.talk.go.kr</a></td>
<td>Ihnhea Kim <a href="mailto:ihnhea.kim@northwestern.edu">ihnhea.kim@northwestern.edu</a></td>
</tr>
</tbody>
</table>
Strategically placed at the geographic nexus of Humanities instruction, the Media and Design Studio works to help faculty integrate technology meaningfully and successfully into teaching and learning. From early beginnings as the “Language Laboratories” nearly 50 years ago, the Studio continues to put tools, resources and technological expertise in the hands of many faculty and students today.

Specially-equipped classrooms, labs, and studio spaces offer the ability to conduct computer-assisted language learning activities, high quality audio and video recording, editing and production, tele-collaboration, and newer modes of active learning. The Studio hosts a quarterly salon event in which faculty share teaching, research, and scholarship challenges as well as potential solutions. Each quarter also includes a schedule of workshops that cover a wide variety of topics from digital content creation, digital storytelling, course design and enhancement, language learning tools and software, and much more.

For a comprehensive overview of services and projects that range from online placement testing to student-produced soap operas and scholarly cultural research, please consult the department Web site: http://web.madstudio.northwestern.edu/
The Program of African Studies is the home to Swahili language and arts media courses.

SWAHILI

Two sections of the first-year and one of the second-year Swahili language course sequences are offered each year. The African Studies adjunct major and minor programs do not have a language requirement.

The 100-level first and second-year Swahili language courses ordinarily cannot be counted towards the elective-course component of the African Studies adjunct major.

An advanced-level Swahili 216-1,2,3 “literature in the language” program is also part of the Swahili curriculum. In three quarter-courses, it introduces Swahili oral tradition, classical literature, and contemporary verbal arts performance in a variety of performance media. The courses need not be taken in sequence, and may be used to satisfy Weinberg College of Arts & Sciences Area VI Literature and Fine Arts distribution requirements and as many as three of the seven electives for the African Studies adjunct major.

Swahili 121-3 or its equivalent is a prerequisite for enrollment in any course in the Swahili 216 program.

SWAHILI 111-1,2,3: Swahili I

The three-quarter elementary language and introduction to East African culture course sequence, Swahili 111-1,2,3 is designed for true beginners with no previous background in the language. All college-level beginner’s Swahili programs cover the basics of the whole Modern Standard Swahili grammatical system. A student can expect to achieve proficiency at the American Council on the Teaching of Foreign Languages (ACTFL) Intermediate-Low level after completing the Northwestern first-year Swahili sequence.

SWAHILI 121-1,2,3: Swahili II

A three-quarter intermediate course, textbook to be determined. A student can expect to achieve an American Council on the Teaching of Foreign Languages (ACTFL) Intermediate-High level of proficiency after completing the Swahili II sequence.

SWAHILI 216-1,2,3: Swahili III

This three-quarter survey of Swahili literature in the language focuses respectively on oral performance arts, classical literature, and modern literature and verbal arts in electronic media. They need not be taken in sequence. Offered if there is sufficient enrollment demand.

SWAHILI 216-1: Swahili Verbal Arts in the Oral Tradition

SWAHILI 216-2: Classical Swahili Literature

SWAHILI 216-3: Standard Swahili Literature and Contemporary Media

Study Abroad in Swahili

Global Learning Office has an affiliated program with the School for International Training (SIT) site in Uganda, where Swahili is an important national and regional language. The Global Engagement Studies Institute (GESI) sponsors programs in Uganda: contact the Program of African Studies for pre-travel Swahili language preparation services for GESI.

After participating, consult the Program of African Studies for placement into the appropriate level of the Northwestern Swahili program.
Chinese Language Program Coordinators

- Administrative & Scheduling
  Chin-Hung Chang
  chin-hung.chang@northwestern.edu
  847-467-1649

- Placement Tests
  Jingjing Ji
  jingjing.ji@northwestern.edu
  847-467-1548

- Study Abroad
  Chin-Hung Chang
  chin-hung.chang@northwestern.edu
  847-467-1649

Chinese Language Program

The Department of Asian Languages and Culture (ALC), launched in 2013, focuses on Asian humanities and language past and present. ALC offers Chinese, Hindi–Urdu, Japanese, and Korean language courses from beginning through advanced levels, and various Asian humanities courses in English.

ALC offers a major in Asian Languages and cultures with five concentrations (Chinese, Hindi–Urdu, Japanese, Korean, and comparative), as well as two minors: The Advanced Asian Languages Minor and the Asian Humanities Minor.

Chinese

In all Asian Languages and Culture language courses, a student must complete a course with grade of C- or above to enroll in the next course in the sequence. Please refer to page 6 for Pass/No Pass grading option policies. All students with prior knowledge of any of the languages offered through Department of Asian Languages and Cultures must take the departmental placement test before registering for their first course at Northwestern.

Accelerated courses are meant for students with uneven linguistic skills - They have some speaking proficiency, but limited or no reading and/or writing proficiency, which usually are much lower than their oral abilities. Typically, accelerated courses serve heritage language learners, who have prior linguistic knowledge in Chinese or have a cultural connection to the language, but other students with a similar linguistic profile may also be placed into accelerated courses.

Regular Track

CHINESE 111-1, 2, 3: Chinese I
This three-quarter sequence of beginning college-level Chinese is designed to develop basic literacy and oral proficiency. CHINESE 111-1 is for true beginners with no previous background in the language.

CHINESE 121-1, 2, 3: Chinese II
This three-quarter continuation of 111 is designed to develop literacy and oral proficiency. Successful completion of CHINESE 121-3 will satisfy the Weinberg foreign language requirement. Prerequisite: CHINESE 111-3 or equivalent.

CHINESE 211-1, 2, 3: Chinese III
This three-quarter intermediate level sequence is designed to further develop literacy and oral proficiency. Students will continue to learn about the Chinese culture and society. Prerequisite: CHINESE 121-3 or equivalent.

CHINESE 311-1, 2, 3: Chinese IV
Three stand-alone quarterly courses, designed to further improve students' skills in all linguistic areas in formal Chinese. In 311-3, students will read contemporary Chinese literary works.

CHINESE 311-1: Formal Speaking
CHINESE 311-2: Formal Writing
CHINESE 311-3: Formal Reading
Prerequisite: CHINESE 211-2, 212-0 or equivalent. Students may move to 315 after completing the 311 series.

Accelerated Track

CHINESE 115-1, 2, 3: Chinese I-Accelerated
This three-quarter sequence of beginning college-level Chinese is designed to develop literacy and oral proficiency. This course is meant for advanced beginners who have exposure to Chinese at home and students with a similar linguistic profile.

CHINESE 125-1, 2, 3: Chinese II-Accelerated
Three-quarter sequence of intermediate Chinese, with emphasis on reading and writing. Successful completion of CHINESE 125-3 will satisfy the Weinberg foreign language requirement. Prerequisite: CHINESE 115-3 or equivalent.

CHINESE 215-1, 2, 3: Chinese III-Accelerated
Three-quarter sequence of intermediate-advanced Chinese, with emphasis on formal speaking and writing. Prerequisite: CHINESE 125-3 or equivalent.

CHINESE 315-1, 2, 3: Chinese IV-Accelerated
Stand-alone quarterly courses designed to bring students' linguistic skills to Advanced-Low/Mid level, focusing on development of formal Chinese skills. Prerequisite: three courses of CHINESE 311-1, -2, -3, 312-1, -2, -3 or 215-3 or equivalent.

115-1: Advanced Writing and Speaking
115-2: Advanced Reading and Writing
115-3: Media and Society

Chinese Business Courses

CHINESE 212-0: Chinese IV: Chinese Business Practice I
This course focuses on using the target language properly in professional settings. Designed for students aspiring to China-focused careers and those interested in learning Chinese with materials related to business. Prerequisite: CHINESE 125-2, 211-2 or equivalent.

CHINESE 312-1: Chinese IV: Chinese Business Practice II
Focusing on training students to engage in more professional tasks using Chinese. Designed especially for students having completed CHINESE 212, aspiring to China-focused careers or becoming multi-talented business professionals. Prerequisite: CHINESE 125-3, 211-3, 212-0 or equivalent.

CHINESE 312-2: Chinese IV
Multinational Corporations in China
Training in business reading skills, with a focus on case studies, and speaking/writing skills for discussing business topics professionally. Designed for students interested in China's economic development and using Chinese in their careers. Prerequisite: CHINESE 125-3, 211-3, 212-0, or equivalent.

CHINESE 312-3: Chinese IV
African Business Practice
This three-quarter sequence of advanced business Chinese is designed to develop students' linguistic and business skills for discussing business topics professionally. Designed for students interested in China's economic development and using Chinese in their careers. Prerequisite: CHINESE 125-3, 211-3, 212-0, or equivalent.

Regular Track

CHINESE 211-1, 2, 3: Chinese II
A three-quarter sequence of intermediate Chinese, with emphasis on training students to engage in more professional tasks using Chinese. Designed especially for students having completed CHINESE 121.

CHINESE 212-0, 1: Chinese Business Practice I, II
Three-quarter sequence of business Chinese, with emphasis on training students to engage in more professional tasks using Chinese. Designed especially for students having completed CHINESE 121.

CHINESE 212-0: Chinese Business Practice I
A three-quarter sequence of business Chinese, with emphasis on training students to engage in more professional tasks using Chinese. Designed especially for students having completed CHINESE 121.

CHINESE 212-1: Chinese Business Practice II
A three-quarter sequence of business Chinese, with emphasis on training students to engage in more professional tasks using Chinese. Designed especially for students having completed CHINESE 121.

CHINESE 212-0: Chinese Business Practice I
A three-quarter sequence of business Chinese, with emphasis on training students to engage in more professional tasks using Chinese. Designed especially for students having completed CHINESE 121.

CHINESE 212-1: Chinese Business Practice II
A three-quarter sequence of business Chinese, with emphasis on training students to engage in more professional tasks using Chinese. Designed especially for students having completed CHINESE 121.

CHINESE 212-0: Chinese Business Practice I
A three-quarter sequence of business Chinese, with emphasis on training students to engage in more professional tasks using Chinese. Designed especially for students having completed CHINESE 121.

CHINESE 212-1: Chinese Business Practice II
A three-quarter sequence of business Chinese, with emphasis on training students to engage in more professional tasks using Chinese. Designed especially for students having completed CHINESE 121.

CHINESE 212-0: Chinese Business Practice I
A three-quarter sequence of business Chinese, with emphasis on training students to engage in more professional tasks using Chinese. Designed especially for students having completed CHINESE 121.
Hindi-Urdu

In all Asian Languages and Cultures language courses, a student must complete a course with grade of C- or above to enroll in the next course in the sequence. Please refer to page 6 for Pass/No Pass grading option policies. All students with prior knowledge of any of the languages offered through Department of Asian Languages and Cultures must take the departmental placement test before registering for their first course at Northwestern.

HIND_URD 111-1, 2, 3: Hindi-Urdu I
This is a three quarter, first year course, and is designed for true beginners, i.e. students with no Hindi-Urdu background. Students work with the Hindi (Devanagari) script this year, and learn to understand, read and write in basic Hindi-Urdu. By the end of the year, students are expected to attain the ACTFL Intermediate-Low language proficiency.
Prerequisite: None

HIND_URD 116-0: Accelerated Hindi-Urdu Literacy
This one quarter course is designed for students who speak Hindi and/or Urdu, but who cannot read and write in both scripts. In this course students will learn how to read and write in Devanagari (Hindi) and Nastaliq (Urdu) scripts. They will also review Hindi-Urdu grammar, focusing on areas that present difficulty for heritage speakers. At the end of the quarter, students will be evaluated for placement into higher-level Hindi-Urdu courses.
Prerequisite: Consent of the Department

HIND_URD 121-1, 2, 3: Hindi-Urdu II
This is a three quarter, second year language sequence. Students start the year by working on reinforcing all the language skills attained the year before, and adding the Nastaliq (Urdu) script to their skill set. They continue developing speaking skills and listening comprehension, as well as expanding their Hindi-Urdu grammar and vocabulary. By the end of the year, students attain the ACTFL Intermediate-Mid or higher language proficiency.
Prerequisite: HIND_URD 111-3 or equivalent

HIND_URD 125-1: Accelerated Beginning Hindi
This course is designed for students with existing proficiencies in speaking and listening skills in Hindi (Novice-High Intermediate-Low), and more limited reading and writing abilities in the Devanagari/Hindi script (Novice-Low-Mid). This course condenses HIND_URD 111-1,2,3 sequences into a single quarter, and focuses on the development of students' reading and writing skills in Hindi, while enhancing their range of vocabulary from basic to Intermediate-Low/Mid. We do so by exploring the South Asian culture and society.
Prerequisite: HIND_URD 116-0 or proficiency test/instructor's permission

Offered in the winter quarter

HIND_URD 125-2: Accelerated Intermediate Hindi
This course is designed for students with existing proficiencies in speaking and listening skills in Hindi (Intermediate-Low-Mid), and more limited reading and writing abilities in the Devanagari/Hindi script (Novice-High-Intermediate-Low). This course covers an equivalent of the second year of college level Hindi language curriculum and focuses on the further development of students' reading and writing skills in Hindi, while enhancing their range of vocabulary from Intermediate-Mid to Intermediate-High. We do so by exploring the South Asian culture and doing task-based projects.
Prerequisite: HIND_URD 125-1 or equivalent

HIND_URD 210-0: Topics in Intermediate Hindi-Urdu
A series of independent intermediate Hindi-Urdu courses, developing proficiency through readings and discussions. The third year of Hindi-Urdu focuses on social and cultural issues, and emphasizes the development of speaking and listening skills. By the end of the year students attain the ACTFL Intermediate-High or Advanced-Low language proficiency.
Prerequisite: HIND_URD 121-3 or equivalent

HIND_URD 310-0: Hindi-Urdu IV
Topics in Advanced Hindi-Urdu
These topics are independent of each other, and can be taken in any sequence.
In their fourth year of Hindi-Urdu language study the students focus on fine aspects of their speech. They are expected to use rich idiomatic expressions to discuss a range of topics. By the end of the fourth year, the students are able to talk in depth about a wide range of topics related to social, political and historical issues and events. Students work towards attaining the ACTFL Advanced-Low to Advanced-Mid language proficiency by the end of the year.
Prerequisite: Three quarters of HIND_URD 210 or equivalent.

HIND_URD 320-0: Hindi-Urdu IV
Topics in Hindi-Urdu Literature
These topics pertain to the cultural and historical dimensions of South Asian literature, are independent of each other, and can be taken in any sequence. May be repeated for credit with different topic. Open to students with any sequence. Students are expected to attain the ACTFL Advanced-High-Superior. Proficiency goal at this level is the ACTFL Advanced High-Superior.
Prerequisite: Two 300-level courses in Hindi-Urdu or equivalent.

HINDI-URDU

Languages and Cultures must take the departmental placement/proficiency validation test in Hindi or Urdu. If you do not have these exam results, you will be required to take the placement/proficiency validation test in Hindi or Urdu.

HINDI-URDU Language Program Coordinators

• Administrative, Study Abroad & Urdu Placement
  David Boyk
  dboyk@northwestern.edu
  847-467-7581

• Outreach & Hindi Placement
  Ram Nilai
  rmai@northwestern.edu
  847-467-7581

HINDI-URDU Language Program Coordinators

Languages and Cultures must take the departmental placement/proficiency validation test in Hindi or Urdu. If you do not have these exam results, you will be required to take the placement/proficiency validation test in Hindi or Urdu.

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HINDI-URDU Language Program Coordinators

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• Administrative, Study Abroad & Urdu Placement
  David Boyk
  dboyk@northwestern.edu
  847-467-7581

• Outreach & Hindi Placement
  Ram Nilai
  rmai@northwestern.edu
  847-467-7581

Fulfilling the language requirement

International students may be placed out of the Weinberg foreign language requirement by producing a copy of their 10th or 12th standardized test results or their IB exam result for Hindi or Urdu. You need a minimum 70% grade on the standardized test, or a minimum of 5 on an IB exam. If you do not have these exam results, you will be required to take the placement/proficiency validation test in Hindi or Urdu.

Devanagari & Nastaliq Scripts

* All students taking classes in the Hindi-Urdu Language Program will learn to read and write both Devanagari and Nastaliq scripts, as well as grammar and vocabulary common to both as well as specific to one or the other.

* Exception: HIND_URD 111 & 125 use Devanagari only

Study Abroad in India

Semester and Academic year options are available through the Northwestern-affiliated programs at Carleton-Antioch Global Engagement Program- Bhopal, India.

Summer abroad opportunities are also available.

Please check with the Global Learning Office or its website for more information.
Japanese

In all Asian Languages and Cultures language courses, a student must complete a course with grade of C- or above to enroll in the next course in the sequence. Please refer to page 6 for Pass/No Pass grading option policies. All students with prior knowledge of any of the languages offered through Department of Asian Languages and Cultures must take the departmental placement test before registering for their first course at Northwestern.

JAPANESE 111-1, 2, 3: Japanese I
This three-quarter first-year course covers the first half of the beginning college-level Japanese materials. JAPANESE 111-1 is designed for true beginners with no previous background in the language. From the first day of JAPANESE 111-1 class, Hiragana syllabary is introduced and Romanization is not used. Katakana syllabary and Kanji characters are also introduced during the first quarter. The aim of this course is to bring students’ oral and written proficiencies toward the Intermediate-Low level by ACTFL proficiency guidelines.

JAPANESE 121-1, 2, 3: Japanese II
This three-quarter second-year course covers the second half of the beginning college-level Japanese materials. Successful completion of JAPANESE 121-3 will satisfy the Weinberg foreign language requirement. The aim of this course is to bring students’ oral and written proficiencies toward the Intermediate-Mid level by ACTFL proficiency guidelines.
Prerequisite: JAPANESE 111-3 or equivalent.

JAPANESE 211-1, 2, 3: Japanese III
This is a three-quarter intermediate-level course. Successful completion of JAPANESE 211-1 will satisfy the Weinberg foreign language requirement. The aim of this course is to bring students’ oral and written proficiencies toward the Intermediate-High level by ACTFL proficiency guidelines.
Prerequisite: JAPANESE 121-3 or equivalent.

JAPANESE 310-0, 311-1, 312-1, 313-1, 314-1: Japanese IV
These are five stand-alone, quarterly upper-intermediate level courses. One of the five courses is offered each quarter, and they need not be taken in order. The aim of this course is to bring students’ oral and written proficiencies toward the Advanced-Low level by ACTFL proficiency guidelines.
Prerequisite: JAPANESE 211-3 or equivalent.

JAPANESE 310-0: Special Topics in Reading Japanese Literature in Japanese (discussion in English)
JAPANESE 311-1: Reading Modern Japanese Literature in Japanese
JAPANESE 312-1: Contemporary Japanese Literary Works for Reading and Discussion
JAPANESE 313-1: Japanese Newspaper Reading and News Listening
JAPANESE 314-1: Japanese Essay Writing

Japanese Language Program Coordinators
• Administrative & Placement
Junko Sato jsato@northwestern.edu
• Study Abroad
Yumi Shiojima shiojima@northwestern.edu 847-491-2764

Japanese AP scores
All students with Japanese AP scores 1-5 must take the placement test if they are planning to continue Japanese language study at Northwestern or if they are to demonstrate Japanese proficiency equivalent to that of the Weinberg foreign language requirement.
Japanese AP scores of 4 and 5 may earn elective credits; however, those scores cannot be used to fulfill the Weinberg foreign language requirement.

Japanese Study Abroad
One quarter, two quarters, and academic year abroad options are available through the Northwestern-affiliated programs at Japan Study at Waseda University (Tokyo), CIEE Tokyo Arts & Sciences at Sophia University, IES-Tokyo at Kanda University (Tokyo/Chiba), IES-Nagoya at Nanzan University, and Kyoto Consortium for Japanese Studies at Doshisha University.
Summer abroad opportunities are also available through non-Northwestern Programs.

Please check with the Study Abroad Coordinator in the Japanese Language Program and the Global Learning Office for more information.

Study Abroad in Japan

Japanese Language Program Coordinators
• Administrative & Placement
Junko Sato jsato@northwestern.edu
• Study Abroad
Yumi Shiojima shiojima@northwestern.edu 847-491-2764
KOREAN 111-1, 2, 3: Korean I
This is a three-quarter first-year course. Basic literacy and oral proficiency are the goals. KOREAN 111-1 is designed for true beginners with no previous background in the language.

KOREAN 121-1, 2, 3: Korean II
This three-quarter second-year course emphasizes the development of literacy and interactive proficiency skills to the intermediate level. Successful completion of 121-3 will satisfy the Weinberg foreign language requirement.
Prerequisite: KOREAN 111-3 or equivalent.

KOREAN 125-1, 2: Korean II – Accelerated
Two-quarter long accelerated second-year course, focusing on development of literacy and interactive proficiency skills for balanced communicative skills. This is for Korean heritage students with oral and aural proficiency and some reading and writing skills. Successful completion of KOREAN 125-2 will satisfy the Weinberg foreign language requirement.
Prerequisite: Departmental placement

KOREAN 211-1, 2, 3: Korean III
Three-quarter intermediate-advanced level course to further develop literacy and oral proficiency in Korean language and to learn more about Korean culture and society.
Prerequisite: KOREAN 121-3, 125-2 or equivalent.

KOREAN 311-1, 2, 3: Korean IV
Three stand-alone advanced Korean language courses designed to develop overall language proficiency and to facilitate understanding of Korean culture and society through language study with literary works, movies, and news. The courses can be taken in any order.
Prerequisite: KOREAN 211-3, or equivalent.

KOREAN 311-1: Readings in the Korean Literature
KOREAN 311-2: Korean through Movies
KOREAN 311-3: Topics in the News

The Accelerated course is meant for students with uneven linguistic skills - their reading and writing proficiency is usually much lower than their oral proficiency. Typically, it serves heritage language learners who acquired the language mostly at home and not learned it to the full capacity. However, other students with uneven linguistic skills may also be placed into this course.

Korean Language Program Coordinators
- Administrative & Study Abroad
  Eunmi Lee  eunlee@northwestern.edu  847-467-1023
- Placement & Study Abroad
  Ihnhee Kim  ihnhee.kim@northwestern.edu  847-491-2767

In all Asian Languages and Cultures language courses, a student must complete a course with grade of C- or above to enroll in the next course in the sequence. Please refer to page 6 for Pass/No Pass grading option policies. All students with prior knowledge of any of the languages offered through Department of Asian Languages and Cultures must take the departmental placement test before registering for their first course at Northwestern.

Unless indicated otherwise, first- and second-year language courses begin only in the Fall Quarter and must be taken in sequence.

Study Abroad in Korea
Semester and academic year abroad options are available through the Northwestern-affiliated programs at Yonsei University and Ewha Womans University.
Summer abroad opportunities are also available. Please check with the Global Learning Office or its website for more information.
The Classics Department offers courses in Latin and Ancient Greek languages and literatures and a major and minor in Classics (with the option to concentrate in Greek only, Latin only, or both). Students with previous Latin or Greek study may place out of one or more quarters of these languages, but no previous knowledge of Latin or Greek is required to complete the major or minor.

If you have an AP score of 4 or 5 on the Latin exam, you should not take the on-line placement test.

With a score of 4, you will need one more course (Latin 201-3, offered only in Spring Quarter) to satisfy the Weinberg language proficiency requirement.

With a score of 5, you have satisfied the Weinberg language proficiency requirement, and to continue studying Latin you should consult the Director of Latin Instruction.

If you have taken more than one year of high school Latin and do not have an AP score of 4 or above and wish to continue your study of Latin, you must take the on-line Latin placement test.

If you have taken more than one year of high school Ancient Greek and wish to continue your study of Greek, you must arrange to take a placement test.

Please refer to page 5 for general information on placement tests.

Ancient Greek

GREEK 115-1, 2: Accelerated Elementary Ancient and Biblical Greek
* Begins Winter Quarter
This accelerated first-year course is a two-quarter introduction to the grammar and vocabulary of ancient Attic Greek. For beginners.

If you have studied Ancient Greek before, make an arrangement to take a written Placement Test. You will be placed in one of the above-mentioned or following courses through the Placement Test.

GREEK 201-1, 2, 3: Introduction to Greek Literature
This three-quarter second-year course is designed to develop proficiency in reading Greek through representative selections from Greek authors.

GREEK 301-0: Readings in Greek Literature
GREEK 399: Independent Study

For advice on enrolling in 300-level Ancient Greek courses, please consult the Director of Greek Instruction.

Latin

LATIN 101-1, 2, 3: Elementary Latin
This is a three-quarter introduction to the principles of classical Latin grammar and syntax; focus on vocabulary acquisition and the development of sight translation skills.

LATIN 201-1, 2, 3: Introduction to Latin Literature
This is a three-quarter second-year course designed to develop proficiency in reading Latin through the introduction of major works of Latin literature. If you have an AP score of 4, you are automatically placed in Latin 201-3, offered in Spring Quarter.

LATIN 310-0: Readings in Latin Literature
LATIN 399-0: Independent Study

For advice on enrolling in 300-level Latin courses, please consult the Director of Latin Instruction.

Study Abroad in Greece

The Northwestern summer program Athens: Ancient Culture and Modern City
Please check with the department Study Abroad Advisor, the Global Learning Office, or its website for more information.

Study Abroad in Rome

Students majoring in Classics or Art History with strong classical interests and background in Latin and/or Greek may study at the Intercollegiate Center for Classical Studies (run by Duke University).

Admission to the program is very competitive.

Please check with the department Study Abroad Advisor, the Global Learning Office or its website for more information.
The Department of French and Italian offers language and literature courses in French and Italian.

### French

Students who have no prior knowledge of French can register for French 111-1.

Students with AP 5 must take the placement test before registering for an advanced course.

**FRENCH 111-1, 2, 3: Elementary French**
A three-quarter first-year course for students with no prior knowledge of French. From this course students continue into French 121. Only students with a minimum grade of C- will be able to continue in French 121.

This course follows the academic calendar.

**FRENCH 115-1, 2, 3: Intensive Elementary French**
A two-quarter first-year intensive course designed for students who have had at least one year of French. It is offered as a Fall-Winter sequence.

Note: The Placement Test is required to enroll. Only students who complete this course with a minimum grade of C- will be able to continue in Spring in FRENCH 125-1.

**FRENCH 121-1, 2, 3: Intermediate French**
A three-quarter second-year course for students who have completed FRENCH 111-3 with a minimum grade of C- or have been placed in the course by the French placement test. Successful completion of FRENCH 121-3 fulfills the Weinberg language requirement.

This sequence follows the academic calendar.

**FRENCH 125-1, 2, 3: Intensive Intermediate French**
A three-quarter, second-year intensive course for students who have completed FRENCH 115-2 with a minimum grade of C- or have been placed in the course by the French placement test. Successful completion of FRENCH 125-2 (taught in Fall only). Successful completion of FRENCH 125-3 fulfills the Weinberg language requirement. This sequence does not follow the academic calendar.

**FRENCH 201: French Culture and Society**
A one-semester, second-year course for students who have completed FRENCH 121-3 or have been placed in the course through the French placement test. In this course the emphasis is on understanding contemporary French culture and society.

Successful completion of this course fulfills the Weinberg language requirement. This course does not count towards the French major or minor, except under certain specific circumstances outline in our major/minor requirements under “Exceptions and Waivers.”

Offered in Fall only.

**FRENCH 202: Writing Workshop**
A one-semester, third-year course, with a focus on grammar and writing skills, for students who have completed FRENCH 125-3 or 201 or have been placed in the course by the French placement test.

This course counts towards the French major and minor.

Offered each quarter.

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FRENCH 203: Oral Workshop
A one-quarter third-year course that concentrates on listening comprehension and oral expression, for students who have completed FRENCH 125-3 or 201 or have been placed in the course by the French placement test. This course counts towards the French major and minor.

Offered each quarter.

For French 202 and French 203, PN is allowed, if the course is not taken towards the major or minor.

*FRENCH 202 and French 203 do not have to be taken sequentially. Students can take FRENCH 202, then FRENCH 203 or vice versa. FRENCH 202 and FRENCH 203 can be taken simultaneously. Students are encouraged to do so to make faster progress.

For prerequisites for the following courses, consult the Undergraduate Catalog.

PN allowed in the following courses if not taken for the major or minor.

**FRENCH 210: Reading Literatures in French**
(Offered twice or three times a year)

**FRENCH 211: Reading Cultures in French**
(Offered twice or three times a year)

**FRENCH 271: Introducing the Novel**
(Offered once or twice a year)

**FRENCH 272: Introducing the Theatre**
(Offered once a year)

**FRENCH 273: Introducing Poetry**
(Offered once a year)

**FRENCH 300: Phonetics**
(Offered once a year)

**FRENCH 301: Advanced Language in Context**
(Offered twice a year)

**FRENCH 302: Advanced Writing**
(Offered twice or three times a year)

**FRENCH 303: Advanced Conversation**
(Offered once or twice a year)

**FRENCH 308: French for the Professions**
(Business and Health. Offered once a year each)

**FRENCH 391: Theory and Practice of Translation**
(Offered once every two years)

**FRENCH 300-level literature and culture courses**: Please consult the department webpage.

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### Study Abroad in French-Speaking Countries

With the exception of Northwestern's study abroad programs in Paris (European Union Studies, Art, Literature and Contemporary Thought, Public Health), many study abroad programs in French-speaking countries require a minimum of two years of college-level French, although more is encouraged.

Full-year, semester, and summer programs are available.

Students of French can study in France, Belgium and Cameroon with various Northwestern-affiliated programs.

Please check with the Global Learning Office or its website or more information.

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**Department Chair**
Chris Bush
French and Italian Chair
847-491-5490

**Director of Undergraduate Studies**
Domenetta Torlasco
847-491-2870

**Director of the French Language Program**
Margaret Dempster
847-491-3884

**Coordinator of French Placement**
Dominique Licops
847-491-5930

**Advisor for French / Francophone Study Abroad**
Lam-Thao Nguyen
thao-nguyen@northwestern.edu
847-491-2654

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**Prior Knowledge of French**: Students with any prior knowledge of French or with an AP score of 3-5 must take the Placement Test and will be placed in one of the courses described below. Please refer to page 5 for general information on placement tests.

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**Department of French and Italian**
WEINBERG COLLEGE OF ARTS & SCIENCES
Crowe Hall 2-107, 1860 Campus Drive
847-491-5490
www.frenchanditalian.northwestern.edu
ITALIAN 101-1, 2, 3: Beginning Italian
This course, designed for true beginners, is a three-quarter course offered as a Fall-Winter-Spring sequence.

Begins also in Winter Quarter

ITALIAN 103-1: Italian for Musicians
This spring course, especially but not exclusively for musicians, is equivalent to ITALIAN 101-3. Grammar study combines with diction and pronunciation practice for opera singers; cultural content focuses on the world of music.

Prerequisite: ITALIAN 101-2 or permission of the instructor.

ITALIAN 133/134 -1, 2, 3: Intensive Italian
This course allows beginning students to cover two years of Italian in one academic year; meets eight hours per week, and counts as two courses. This course moves at a faster pace than ITALIAN 101.

Successful completion of ITALIAN 133-3 /ITALIAN 134-3 fulfills the Weinberg foreign language requirement.

ITALIAN 102-1, 2, 3: Intermediate Italian
This three-quarter second-year course follows on the material studied in ITALIAN 101.

Successful completion of ITALIAN 102-3 fulfills the Weinberg foreign language requirement.

ITALIAN 201-0: Italian through Media
This course analyzes contemporary issues as represented in Italian media.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 202-0: Italian through Performance
Students compose and perform original materials such as a parody of an Italian soap opera or a futurist performance spectacle.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 203-0: Italian Composition
Emphasis in this course is on various forms of written communication. Assignments include both creative and analytical writing.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 204-0: Introducing Italian Literature
This course develops reading and discursive skills by introducing fundamental texts and issues of Italian literature.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 205-0: Voyage through Italy
An approach to Italian culture and civilization through an exploration of representative Italian cities.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 206-0: Business Italian
Introduction to the business and economic environment in Italy through the study of recent Italian economic history and the current social and economic situation.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 207-0: Conversation in Italian
Analysis and discussion of political, social, and cultural issues emerging in contemporary Italy. Emphasis on listening and speaking skills.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 300-level literature and culture courses:
Please consult the department webpage:
www.frenchanditalian.northwestern.edu

Global Learning Office: www.northwestern.edu/abroad

Summer abroad opportunities are also available.

Please check these two websites for more information:
French & Italian Dept: www.frenchanditalian.northwestern.edu/abroad/index.html
Global Learning Office: www.northwestern.edu/abroad

ITALIAN

All students with an AP score of 1-2 must take the Placement Test.

Students with AP 3 must schedule an oral interview to determine placement.

Students with AP 4 and 5 are exempt from placement test and can register for 200 and/or 300-level courses. Contact Paola Morgavi to discuss your options.

If you have no background in Italian, you can take either Italian 101 (Beginning Italian) or Italian 133/134 (Intensive Italian). Intensive Italian, a double course, fulfills the Weinberg College of Arts & Sciences Language Requirement in one academic year.

ITALIAN 101-1, 2, 3: Beginning Italian
This course, designed for true beginners, is a three-quarter course offered as a Fall-Winter-Spring sequence.

Begins also in Winter Quarter

ITALIAN 103-1: Italian for Musicians
This spring course, especially but not exclusively for musicians, is equivalent to ITALIAN 101-3. Grammar study combines with diction and pronunciation practice for opera singers; cultural content focuses on the world of music.

Prerequisite: ITALIAN 101-2 or permission of the instructor.

ITALIAN 133/134 -1, 2, 3: Intensive Italian
This course allows beginning students to cover two years of Italian in one academic year; meets eight hours per week, and counts as two courses. This course moves at a faster pace than ITALIAN 101.

Successful completion of ITALIAN 133-3 /ITALIAN 134-3 fulfills the Weinberg foreign language requirement.

ITALIAN 102-1, 2, 3: Intermediate Italian
This three-quarter second-year course follows on the material studied in ITALIAN 101.

Successful completion of ITALIAN 102-3 fulfills the Weinberg foreign language requirement.

ITALIAN 201-0: Italian through Media
This course analyzes contemporary issues as represented in Italian media.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 202-0: Italian through Performance
Students compose and perform original materials such as a parody of an Italian soap opera or a futurist performance spectacle.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 203-0: Italian Composition
Emphasis in this course is on various forms of written communication. Assignments include both creative and analytical writing.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 204-0: Introducing Italian Literature
This course develops reading and discursive skills by introducing fundamental texts and issues of Italian literature.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 205-0: Voyage through Italy
An approach to Italian culture and civilization through an exploration of representative Italian cities.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 206-0: Business Italian
Introduction to the business and economic environment in Italy through the study of recent Italian economic history and the current social and economic situation.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 207-0: Conversation in Italian
Analysis and discussion of political, social, and cultural issues emerging in contemporary Italy. Emphasis on listening and speaking skills.

Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 /ITALIAN 134-3 or equivalent proficiency.

ITALIAN 300-level literature and culture courses:
Please consult the department webpage:
www.frenchanditalian.northwestern.edu

Prior Knowledge of Italian

Students with any prior study or knowledge of Italian must take the Placement Test and will be placed in one of the courses described below. Please refer to page 5 for general information on placement tests.
The Department of German offers a broad range of courses in language, literature, history, and culture of the German-speaking countries. These courses reflect faculty interests in film, language, cultural studies, philosophy, critical theory, and history. Courses are offered each quarter in both English and German.

For First-Year and Transfer Students

If you have any prior knowledge in German, whether acquired at home or through previous studies, and wish to continue studying German, you must take the Placement Test. Please refer to page 5 for general information on Placement Tests.

Regardless of your AP scores, you must take the German placement test to determine whether you have fulfilled the WCAS Foreign Language Proficiency Requirement and which course you should enroll in next.

Please meet with the Director of Undergraduate Studies or the Adviser for Majors and Minors to help select the appropriate course.

For Pass/No Pass grading option policies, please refer to page 6.

Language Courses in German
For a detailed description of courses in German language, literature, history, and culture, and prerequisites for each course please go to www.german.northwestern.edu/courses/

GERMAN 101-1, 2, 3: Beginning German
This three-quarter first-year course is designed for true beginners.

GERMAN 101-1, 2, 3: Intensive Beginning German
**Begin Winter Quarter**
This intensive first-year course is for beginners and begins Winter Quarter. In Winter quarter, students are enrolled in GERMAN 101-1, and in Spring they are enrolled in GERMAN 101-2 and GERMAN 101-3 concurrently.

GERMAN 102-1, 2, 3: Intermediate German
In this three-quarter second-year course, multimedia and literature are strong components. Successful completion of GERMAN 102-3 fulfills the Weinberg foreign language requirement.

GERMAN 115-0: Intensive Beginning German through Musical Journeys in Vienna
*Spring Quarter*
This interdisciplinary one-quarter course offers musically-interested students the opportunity to acquire basic German language skills through an immersion in the musical and cultural history of Vienna.

GERMAN 201-0: Focus Reading: Perspectives on German Life and Culture
This course is for students who would like to improve their reading skills. It provides an opportunity to work with source texts and shorter literary works.

Topics offered: Fairy tales, Multicultural Germany and Art in the Modern Age.

GERMAN 203-0: Focus Speaking:
This course is designed to enhance the aural/oral skills by training students in listening comprehension and speaking. Vocabulary and idioms employed in everyday conversational German will be introduced and practiced in communicative activities such as role-playing, listening to and creating podcasts in German and small group discussion. New cultural concepts will be introduced through multimedia presentations and German podcasts. A final project will involve the creation of a short podcast in German by students.

GERMAN 205-0: Focus Writing
This course is designed especially for students who wish to improve their writing skills in order to become independent, confident and proficient writers of German. The thematic basis for the course is the city of Berlin and the personalities, places, historical events, cultural trends, and visions that have shaped it during the 20th and are shaping it during the 21st Century. Course materials will include current texts from newspapers and magazines, fictional works by German-speaking authors, as well as feature films, episodes of a German telenovela, music, and videos. Students will learn to analyze and to produce portraits of people and places, narratives, and film reviews. Grammar topics relevant for each unit will be reviewed thoroughly and integrated in context.

GERMAN 207-0: Current Events in German Media
Students explore current events in a variety of German media (newspapers, TV, Internet, etc.). Topics include politics, music, film, sports, and literature.

GERMAN 209-0: German in the Business World
This course emphasizes business-related communicative situations such as social interactions, business travel, oral and written contact with customers, basic sales dialogues, and basic business letters. Preparations for the Aufbau Deutsch für den Beruf (Zertifikat) exam.

GERMAN 303-0: Speaking as Discovery: Exploring Standpoints, Developing Arguments, and Expressing Points of View
This course is designed to help students improve their listening comprehension and speaking skills to become creative, independent, and sophisticated users of advanced German. Content will focus on: exploring standpoints, developing arguments, and expressing points of view through current cultural texts, films, and news broadcasts.

Unless indicated otherwise, first- and second-year language courses begin only in the Fall Quarter and must be taken in sequence.

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Kresge Hall 3-305, 1880 Campus Drive
847-491-7249
www.german.northwestern.edu

GERMAN
Department Chair
Peter Fenves  jp-fenves@northwestern.edu
847-491-8245

Director of Undergraduate Studies
Franziska Lys  flys@northwestern.edu
847-491-8298

Coordinator of Beginning German Courses
Denise Meuser  dmeuser@northwestern.edu
847-491-8292

Coordinator of Intermediate German Courses
Martina Kerlova  m-kerlova@northwestern.edu
847-491-5788

Coordinator of Writing Center
Ingrid Zeller  izeller@northwestern.edu
847-491-8290

Advisor for Study Abroad
Rob Ryder  rob.ryder@northwestern.edu
847-491-8295

GERMAN Majors & Minors
Up to three courses may be in a complementary language such as Yiddish, Turkish, or Czech. Discuss your options with the Director of Undergraduate Studies.
In this course, students are introduced to more advanced and sophisticated structures of written German through a series of linguistic exercises. In addition, students will have a chance to work on a longer piece of writing over the length of the quarter.

This course presents current political, socioeconomic, and cultural events in Germany and Europe. Topics from German-language media, including newspapers, magazines, Internet sources, and news broadcasts. There will be discussion of journalistic differences among media sources.

Students will acquire a solid understanding of Germany's economy, its current problems, German business practices, and differences to the US system. This course starts preparing students for the internationally-recognized exam Prüfung Wirtschaftsdeutsch International (PWD).

Students will gain skills to function in a multitude of German business contexts such as management or marketing. They will also increase their cross-cultural knowledge and intercultural competency. Course prepares students for the internationally-recognized Prüfung Wirtschaftsdeutsch International (PWD).

Students will gain skills to function in a multitude of German business contexts such as management or marketing. They will also increase their cross-cultural knowledge and intercultural competency. Course prepares students for the internationally-recognized Prüfung Wirtschaftsdeutsch International (PWD).

Please check with the Study Abroad Adviser in the Department of German, the Global Learning Office or its website for more information.
Hebrew courses are jointly offered by The Crown Family Center for Jewish and Israel Studies and the MENA Languages Program.

If you have any prior knowledge of these languages, you must take the Placement Test. Please refer to page 5 for general information on placement tests.

Hebrew may be used to satisfy the requirements for the major and minor in Jewish Studies and the minor in Hebrew Studies offered through the Jewish and Hebrew Studies Center. Please see the Undergraduate Catalog or our website for details.

**Hebrew**

**HEBREW 111-1,2,3 Hebrew I**
This is a three-quarter first year course. Focus is on conversation-al Hebrew, while teaching the rudiments of Hebrew grammar. HEBREW 111-1 is designed for true beginners with no previous background in the language. An emphasis is put on cultural encounters with Israeli culture where Hebrew is an everyday language, as well as on the rich layers of Hebrew present in its daily usage.

**HEBREW 121-1,2,3 Hebrew II**
This three-quarter intermediate course reviews and expands grammatical and conversational skills, while delving deeper into Hebrew culture through student projects on Israeli songs and films, etc.

Successful completion of HEBREW 121-3 will satisfy the Weinberg foreign language requirement.

**HEBREW 211-0 Hebrew III : Language and Culture (1 unit)**
This course is for introduction to and practice of intermediate and advanced grammatical concepts in Hebrew through authentic cultural texts and current media sources. The course focuses on speaking, listening comprehension, reading, and writing skills.

**HEBREW 216-1,2,3 Hebrew III : Topics in Hebrew Literature and Film**
In each quarter, a unique topic that is both universal and culturally particular to Hebrew/Israel culture will be offered. Students will read short stories and poems, watch movies, listen to songs, and interview persons related to the class topic. Class entails discussions, essay writing, and student presentations.

**HEBREW 245-0 Current Events in Israel: Israeli Society through Online News Media (1 Unit)**
This course focuses on current events in Israel through in-depth exploration of online news media sources such as foreign newspaper articles and videos. Students will gain respect for alternative ideas and diversity of views and learn how news and public opinions are chosen, disseminated, shared. The course focuses on reading, listening, discussion and on building a comprehensive Hebrew vocabulary.

**HEBREW 316-1,2,3 Hebrew IV : Advanced Topics in Hebrew (1 unit)**
In each quarter, students will read and discuss examples of 20th-century Hebrew literature. Presentations, discussion and essays are in Hebrew.

**Study Abroad in Israel**

For over thirty years, Northwestern students have pursued semester or year-long study abroad at Hebrew University in Jerusalem and Tel Aviv University.

Students interested in studying abroad in Israel should consult with the Hebrew coordinator during their first year.

**Hebrew course descriptions**

Hebrew courses are jointly offered by Jewish and Israel Studies and Middle East and North African Language Program.

**Unless indicated otherwise, first- and second-year language courses begin only in the Fall Quarter and must be taken in sequence.**
For information on MENA Languages Program
mena-languages@northwestern.edu

For questions on first and second year Arabic, contact any instructors of the program
Fadia Antabli fatima@northwestern.edu
Fatima Khan ragy.mikhail@northwestern.edu
Rana Raddawi r.raddawi@northwestern.edu

Unless indicated otherwise, first- and second-year language courses begin only in the Fall Quarter and must be taken in sequence.

This is an exciting time to study the Middle East and North Africa - and Northwestern is an especially dynamic place to do so. Here, we are pursuing new directions in thinking, teaching, and writing about a diverse region that has shown the world that the standard ways for understanding it are fast disappearing.

Northwestern's Middle East and North African Languages Program (MENA Languages) is committed to offering students and the community at large an in-depth understanding of the region that stretches from Morocco to the Gulf States and Iran, and from the Mediterranean into the Sahara and beyond.

Arabic

ARABIC 111-1, 2, 3 Arabic I (Elementary Arabic)
This three-quarter first-year course facilitates students learning of the alphabet and sound system and helps them develop basic speaking, listening, reading, and writing skills. It also introduces students to the diglossic sociolinguistic environment of the Arab World, and provides exposure to basic, high frequency regional spoken variety elements.

This course is designed for true beginners with no previous background in the language. Students with any background must take a placement test before enrolling in 111.

ARABIC 114-0 Conversation and Culture in the Arab World: Spoken Egyptian Arabic / Spoken Levantine Arabic / Spoken North-African Arabic
This single-quarter course provides a more in-depth introduction to spoken colloquial Arabic of a country or region - for example, Egyptian, Levantine, or Moroccan. It adds emphasis on spoken language and conversation, and may be repeated for credit with different dialect.

Please note that ARABIC 114-0 may not be used toward fulfillment of the Weinberg foreign language requirement, and that prior completion of ARABIC 111-2 or instructor permission is necessary to enroll.

ARABIC 121-1, 2, 3 Arabic II (Intermediate Arabic)
This three-quarter second-year course is a continuation of Arabic I, and moves students forward in all modes of language use, including additional exposure to representative regional spoken varieties. Students work on more sophisticated written expression and reading abilities for higher level/more abstract types of texts.

Successful completion of ARABIC 121-3 will satisfy the Weinberg foreign language requirement and is strongly recommended for those intending to study abroad.

ARABIC 125-0 Media Arabic (1 Unit)
This course is for introduction to vocabulary, expressions, and terminology used in Arab print and broadcast media. It supplements study in modern standard Arabic.

ARABIC 211-1, 2, 3 Arabic III
In this three-quarter continuation course, students improve their skills through more extensive work with authentic texts. In addition to expanding their knowledge of vocabulary and idiomatic expressions, students also strengthen their writing abilities and develop more effective speaking and listening skills.

ARABIC 216-0 Language and Culture (1 Unit)
In this course, students will study important cultural themes in Arab society. In-depth exploration of a variety of historical and cultural topics from various sources help students build a comprehensive vocabulary as well as expand their reading knowledge and cultural understanding. The course will engage both the MSA frame of narration as well as the spoken Arabic dialogue. Topics vary: “Cairo, the seven layers of civilization” or “I am American: Immigration and Settlement of Arabs in the US”

ARABIC 245-0 Current Events in the Middle East: Arab Society through Online News Media (1 Unit)
This course focuses on current events in the Middle East through in-depth exploration of online News Media sources such as foreign newspaper articles and videos. Students will gain respect for alternative ideas and diversity of views as expressed in Arab news. The course focuses on reading, listening, discussion as well as building a comprehensive vocabulary in MSA and dialect.

ARABIC 304-0 Translation in Practice: A Bridge to the Future (1 Unit)
This unique foundational course introduces students to translation skills to provide them with a competitive edge on the job market. Honing grammatical as well as stylistic facility in Arabic, the course promotes higher-level linguistic analysis and interpretation by following a problem-solving approach in translation. Each detailed text analysis is conducted in three phases: pre-translation considerations, translation work, and editing and evaluation. Practical assignments will involve translation into and out of English and Arabic.

ARABIC 316-1, 2, 3: Reading Arabic Literature in Arabic
These quarter-length courses continue to strengthen students' language skills through close examination of representative works of Arabic literature. Each focuses on a different area or genre such as Modern Arabic poetry, classical Arabic texts, or modern Arabic prose texts (i.e. the short story and novel).

MENA Languages Program mena-languages@northwestern.edu
Director Franziska Lys flys@northwestern.edu
MENA Studies Program mena@northwestern.edu
Director Rebecca Johnson rebeccajohnson@northwestern.edu

For information on MENA Languages Program
mena-languages@northwestern.edu
847-467-6783

Study Abroad in Morocco, Jordan and Israel
Semester and academic year abroad programs offering Arabic language courses are available through the Northwestern affiliated programs in Morocco and Jordan.

There is an opportunity to study Arabic through a Critical Language Scholarship Program offered by the United States Department of State, Bureau of Educational and Cultural Affairs. CLS recipients must apply for permission to study abroad through the Global Learning Office in order to be eligible to transfer credit back to Northwestern from this program.

Summer options for Arabic are also available.

Please check with the coordinator, the Global Learning Office or its website for more information.
HEBREW 111-1,2,3 Hebrew I
This is a three-quarter first-year course. Focus is on conversational Hebrew, while teaching the rudiments of Hebrew grammar. HEBREW 111-1 is designed for true beginners with no previous background in the language. An emphasis is put on cultural encounters with Israeli culture where Hebrew is an everyday language, as well as on the rich layers of Hebrew present in its daily usage.

HEBREW 121-1,2,3 Hebrew II
This three-quarter intermediate course reviews and expands grammar and conversational skills, while delving deeper into Hebrew culture through student projects on Israeli songs and films, etc. Successful completion of HEBREW 121-3 will satisfy the Weinberg foreign language requirement.

HEBREW 211-0 Hebrew III: Language and Culture (1 unit)
This course is for introduction to and practice of intermediate and advanced grammatical concepts in Hebrew through authentic cultural texts and current media sources. The course focuses on speaking, listening comprehension, reading, and writing skills.

HEBREW 216-1,2,3 Hebrew III – Topics in Hebrew Literature and Film
In each quarter, a unique topic that is both universal and particularly relevant to Hebrew/Israeli culture will be offered. Students will read short stories and poems, watch movies, listen to songs, and interview persons related to the class topic. Class entails discussions, essay writing, and student presentations.

HEBREW / TURKISH

HEBREW 245-0 Current Events in Israel: Israeli Society through Online News Media (1 Unit)
This course focuses on current events in Israel through in-depth exploration of online news media sources such as foreign newspaper articles and videos. Students will gain respect for alternative ideas and diversity of views and learn how news and public opinions are chosen, disseminated, shared. The course focuses on reading, listening, discussion, and on building a comprehensive Hebrew vocabulary.

HEBREW 316-1,2,3 Hebrew IV: Advanced Topics in Hebrew (1 unit)
In each quarter, students will read and discuss examples of 20th-century Hebrew literature. Presentations, discussion, and essays are in Hebrew.

PERSIAN

PERSIAN 111-1,2,3 Persian I
This sequence emphasizes speaking, listening comprehension, reading, and writing. It also offers examples of modern language. An emphasis is put on cultural encounters with Persian culture and using insights into Persian history. Culture where Persian is an everyday language, as well as on the rich layers of Persian present in its daily usage.

PERSIAN 121-1,2,3 Persian II
This sequence further develops speaking, listening comprehension, reading and writing skills in formal Persian. It also offers insights into Persian culture and history, using authentic materials, including newspapers, short stories, poems, films, TV and radio.

Prerequisite: For students who have completed Persian 111 or equivalent

TURKISH

TURKISH 111-1,2,3 Turkish I
This three-quarter first-year course introduces students to the essential points of modern Turkish grammar and vocabulary to develop basic reading, writing, speaking and listening skills. The course also provides insights into modern Turkish culture through language. The course requires no prior knowledge of Turkish. However, heritage learners may also register with the permission of the coordinator.

TURKISH 121-1,2,3 Turkish II
This three-quarter intermediate Turkish course is a continuation of Turkish I and further develops reading, writing, speaking and listening skills. It is designed for students who have completed Turkish 111 or equivalent.

Successful completion of TURKISH 121-3 will satisfy the Weinberg foreign language requirement.

Study Abroad in Israel
For over thirty years, Northwestern students have pursued semester or year-long study abroad at Hebrew University in Jerusalem and Tel Aviv University.

Students interested in studying abroad in Israel should consult with the Hebrew coordinator during their first year.

Study Abroad in Turkey
Northwestern has a semester- and academic-year Exchange Partnership with Koç University in Istanbul.

In addition, a Critical Language Scholarship is available to study Turkish during the summer through the United States Department of State, Bureau of Educational and Cultural Affairs. Please consult the CLS website, https://criticallanguagescholarship.org/languages/turkish for details.

Summer abroad opportunities for Turkish are also available through non-Northwestern programs. Please contact the Turkish Language Program and the Global Learning Office for more information.

German Majors & Minors
Up to three courses can be in a complementary language such as Yiddish, Turkish, or Czech.

UNLESS INDICATED OTHERWISE, FIRST- AND SECOND-YEAR LANGUAGE COURSES BEGIN ONLY IN THE FALL QUARTER AND MUST BE TAKEN IN SEQUENCE.
The Slavic Department offers language courses in Czech, Polish, and Russian. If you have any prior knowledge of these languages, whether acquired at home or through previous studies, and wish to continue studying them, you must take a Placement Test. Please refer to page 5 for general information on placement tests.

We are also able to provide Placement Testing for Bosnian/Croatian/Serbian, Bulgarian, Macedonian, and Slovak, but do not offer classes in these languages. For Pass/No Pass grading option policies, please refer to page 6.

German & Slavic Students

German Majors and Minors: Up to three courses can be in German above the intermediate level toward fulfillment of the minor. Slavic Minors: Students minoring in Russian and East European Studies can use up to three courses in German language or above the intermediate level toward fulfillment of the minor.

Czech

CZECH 106-1, 2, 3: Elementary Czech
In this three-quarter first-year course, students acquire the foundations of Czech.

CZECH 206-1, 2, 3: Intermediate Czech Language and Culture
A three-quarter second-year course with readings from Czech literature and poetry. Continuation of SLAVIC 106-3.

Russian

RUSSIAN 101-1, 2, 3: Elementary Russian
This three-quarter, first-year course is for true beginners without prior knowledge of Russian. Students learn the basics of Russian grammar focusing on reading, writing, speaking, and listening.

RUSSIAN 102-1, 2, 3: Intermediate Russian
In this three-quarter, second-year language course, students gain a greater familiarity with Russian history and culture through readings of literary works and audiovisual programs.

Successful completion of 102-3 fulfills the Weinberg foreign language requirement.

RUSSIAN 302-1, 2, 3: Advanced Russian in Conversations
Conversation, listening, reading, and composition. Readings on Russian culture and society. This is a combined 3rd and 4th-year multi-skills course (that is, students at either the 3rd or 4th-year levels of study may take this course).

Prerequisite: 102-3 or consent of Director of Slavic Languages. RUSSIAN 302 and 303 (below) do not need to be taken sequentially. After completing 302, students may go on to 303.

RUSSIAN 303-1, 2, 3: Advanced Russian Language and Culture
Conversation, listening, reading, and composition. Readings from modern Russian writers and about modern Russian society with projects on art, museums, etc. This is a combined 3rd and 4th-year multi-skills course (that is, students at either the 3rd or 4th-year levels of study may take this course).

Prerequisite: 102-3 or consent of Director of Slavic Languages. RUSSIAN 302 (above) and 303 do not need to be taken sequentially. After completing 303, students may go on to 302.

RUSSIAN 304-1, 2: Advanced Contemporary and Professional Russian
Advanced Russian for advanced students (including strong Russian speakers who grew up in the US, graduate students, and advanced undergraduate students with significant study abroad experience or equivalent). Taught entirely in Russian with an emphasis on oral, presentational, written, and reading skills on contemporary and/or professional topics.

Content varies; may be repeated for credit. Prerequisite: consent of language director. Successful completion of 358-1 or 358-2 fulfills the Weinberg foreign language requirement.

Study Abroad in the Czech Republic and Poland

In the Fall Quarter and must be taken in sequence.

Northwestern offers many unaffiliated options for students studying Slavic languages abroad, ranging from summer courses in the target language as well as in English to semester or full year courses.

Students may take Czech courses in Prague through CIEE’s Central European Studies, Film Studies, and Communications, New Media & Journalism programs. Students can study Polish language and culture in Krakow at Jagiellonian University. Students may study Russian language courses in Almaty, Kazakhstan through the American Councils: Russian Languages and Area Studies programs.

The Slavic Department supports students on study abroad with the Radulovacki Slavic Studies Funds and the Irwin and Vivian M. Weil Travel and Language Study Grant. For more information: www.slavic.northwestern.edu/study-abroad

For more information please check with the Director of Slavic Languages/Study Abroad Adviser, the Global Learning Office or its website.
The Department of Spanish and Portuguese offers courses in language, literature, and culture that speak to a variety of interests, whether focused on Latin America or Spain, Portuguese-speaking regions or Portugal, or on some aspect of literature, language, or culture that spans geographic divides.

Spanish

If you have never studied Spanish before or have had less than two years of high school Spanish, you may take:

**SPANISH 101-1** (offered only in Fall Quarter)

You will need one more course in Spanish 125-0 or Spanish 127-0 (for heritage learners) to satisfy the Weinberg language requirement. These courses are offered only in Fall Quarter.

First-year students should take this course immediately in Fall Quarter.

Any question should be addressed to:
Elisa Baena
elisa.baena@northwestern.edu

AP 3 or above

**AP 3 in Spanish Language**

You will need one more course in Spanish 125-0 or Spanish 127-0 (for heritage learners) to satisfy the Weinberg language requirement. These courses are offered only in Fall Quarter.

First-year students should take. Spanish 125-0/127-0 immediately in Fall Quarter.

For questions about your AP score of 3, please contact
Irene Finestrat
irene.finestrat@northwestern.edu

**AP 4 in Spanish Language and/or Literature**

You have satisfied the Weinberg language requirement in Spanish.

To continue studying Spanish, you should register for Spanish 201-0 or Spanish 200-0 (for heritage learners).

First-year students are advised to take this course in Fall Quarter if possible.

For questions about your AP score of 4, please contact
Reyes Morán
mr-moran@northwestern.edu

AP 5 in Spanish Language or Literature

You have satisfied the Weinberg language requirement in Spanish.

To continue studying Spanish, register for Spanish 204-0.

For questions about your AP score of 5, please contact
Denise Bouras
dbouras@northwestern.edu

**AP 5 in Spanish Language and Literature**

You have satisfied the Weinberg language requirement in Spanish.

To continue studying Spanish, register for Spanish 250, 251, 260 or 261.

For advice about 200 and above level literature and culture courses, consult any departmental undergraduate adviser.

www.spanish-portuguese.northwestern.edu/undergraduate/advising-and-forms/
SPANISH 101-1, 2, 3: Elementary Spanish
This three-quarter, first-year language course is only for students who have never studied Spanish or studied Spanish less than 2 years in high school.
Students may not begin Spanish 101 in the middle of the sequence.
Students will learn Spanish in order to use it beyond the classroom in meaningful and authentic ways at the Novice-Intermediate Low level of proficiency.

SPANISH 115-1, 2: Accelerated Elementary Spanish
A two-quarter, first-year intensive course offered as a Winter-Spring sequence.
To enroll in this course, you must take the Spanish Placement Test. You may not enroll in 115-2 without having completed 115-1.
Students will learn Spanish in order to use it beyond the classroom in meaningful and authentic ways at the Novice-High Level of proficiency.

SPANISH 121-1, 2, 3: Intermediate Spanish
A three-quarter, second-year language course in intermediate Spanish.
Please note that because this course is sequential, students should begin Spanish 121-1 in Fall Quarter, continue with 121-2 in Winter Quarter and complete the course with 121-3 in Spring.
Students may not begin Spanish 121 in the middle of the sequence.
Successful completion of 121-3 fulfills the Weinberg language requirement.
Further development of communicative proficiency at the Intermediate Mid-High levels with an emphasis on the functional use of Spanish and cultural content and reflection. This means that students will be able to have sustained but simple conversations on familiar topics and some researched topics.
Prerequisite: Spanish 101-3, Spanish 115-2 or the Spanish Placement Test.

SPANISH 125-0: Accelerated Intermediate Spanish
This accelerated course in intermediate Spanish is designed for incoming students with an AP of 3 or departmental placement and is only offered in Fall Quarter.
Successful completion of Spanish 125-0 fulfills the foreign language proficiency requirement.
Further development of communicative proficiency at the Intermediate High level with an emphasis on the Hispanic world and the development of cultural competence. This means that students will be able to communicate familiar and some researched topics, often across various time frames.

SPANISH 201-0: Advanced Spanish I: Contemporary Latin America
This course is designed to develop all modes of communication in Spanish as students progress towards the Advanced Low level of proficiency through the interpretation and analysis of sociopolitical topics in Latin America.
In addition, the critical examination of authentic materials will help students explore how the recent history of Latin America shaped its present.
Prerequisite: Spanish 121-3, 125-0, 199-0 or Departmental Placement or AP of 4.

SPANISH 204-0: Advanced Spanish II: Artivism in Times of Political Change
This course is designed to develop all communication modes in Spanish at the Advanced Low level of proficiency, through exploration, interpretation and analysis of multimodal texts centered around politically and socially engaged art.
The course will explore the role that the creative arts played in the political and social sphere in 20th-century Spain and Latin America while connecting these movements to current times.
Prerequisite: Spanish 201-0, 203-0, Departmental Placement or AP of 5 on the Spanish Language Exam.

SPANISH 205-0: Spanish for Professions: Health Care
Advanced course to develop communication skills in Spanish for health care purposes.
Emphasis on language skills for the medical field, specialized terminology and vocabulary, and cultural nuances in the Spanish-speaking world.
Prerequisite: Spanish 201-0, Departmental Placement or AP of 5 on the Spanish Language Exam.

SPANISH 206-0: Spanish for Professions: Business
Advanced course for developing communication skills in Spanish for business purposes.
Emphasis on language skills for the global marketplace: specialized terminology, writing and comprehension of cultural nuances in the Spanish-speaking business world.
Prerequisite: Spanish 201-0, Departmental Placement or AP of 5 on the Spanish Language Exam.

SPANISH 208-0: Spanish and the Community
Development of advanced Spanish communication skills and of a thorough and personal cultural knowledge of the Chicago-area Hispanic community through readings, discussions, writing, and interviews.
Prerequisite: Spanish 201-0, 203-0, 207-0, Departmental Placement or AP of 5 on the Spanish Language Exam.

SPANISH 280-0: Introduction to Spanish Linguistics
An introductory course designed to present students with an overview of the phonology, phonetics, morphology, syntax and sociolinguistic and pragmatic elements specific to the Spanish language.
Prerequisite: Spanish 200-0, 204-0.

SPANISH 281-0: Spanish Phonetics and Phonology
This is a foundational linguistics course that introduces students to the theory and practice of Spanish sounds and phonology.
Articulation and production, classification and description, combination and syllabification, sonority sequencing, and prevalent dialects. Introduction to basic principles of ethnographic research, data collection, and analysis
Prerequisite: Spanish 200-0, 204-0.

SPANISH 302-0: Advanced Grammar
Advanced course designed to polish Spanish usage through in-depth study and development of grammar, focusing on items most problematic for non-native speakers of Spanish.
Prerequisite: Spanish 200-0, 204-0

For literature and culture courses at the advanced level, please consult the department webpage: www.spanish-portuguese.northwestern.edu
Spanish Track for Heritage Learners

SPANISH 127-0: Accelerated Intermediate Spanish for Heritage Language Learners
This course is designed for heritage learners with an AP of 3 or Departmental Placement and is only offered in Fall Quarter.

The course content will generate opportunities for students to hone their oral and written skills, to become acquainted with more formal registers of Spanish, and to deepen their sense of pride in their linguistic and cultural heritage in order to communicate more effectively and more confidently in Spanish.

Successful completion of Spanish 127-0 fulfills the Weinberg language proficiency requirement.

SPANISH 200-0: Advanced Spanish for Heritage Language Learners
This course is designed to develop all communication modes in Spanish as heritage learners progress towards the Advanced-Low level of proficiency.

The interpretation and analysis of current topics in the Spanish-speaking world will serve as an entry point for students to explore how past events have shaped current circumstances of Spain, Latin America and the Latinx community in the US.

Prerequisite: Spanish heritage learners who have completed Spanish 127-0, Departmental Placement or AP of 4.

Study Abroad in Spanish-speaking Countries

Students of Spanish can pursue study abroad through Northwestern’s Consortium for Advanced Studies Abroad (CASA) in the Barcelona Program, Northwestern’s Barcelona Language and Culture Summer Program, or other programs in Spain and Latin America.

For more information on specific programs in Argentina, Bolivia, Chile, Costa Rica, Cuba, Ecuador, Guatemala, Mexico, Peru, Uruguay, and Spain, please check with the coordinator, the Global Learning Office or its website.
The Portuguese Program at Northwestern University offers different courses on Language, Lusophone Culture and Brazilian Literature as well as Study-Abroad Programs.

The program also offers a minor in Portuguese designed to offer both linguistic and cultural knowledge through comparative analysis of the cultures and literatures of Portuguese-speaking regions. Students will study the Lusophone literatures and cultures of Brazil, as well as Portugal, Mozambique, Angola, Cape Verde, São Tomé and Príncipe, Guiné Bissau, Goa, Macau and the United States.

PORTUGUESE 101-1,2,3: Elementary Portuguese
This three-quarter, first-year language course is designed for beginners in Portuguese. Based on the communicative approach, the course helps students to achieve the intermediate level of proficiency through furthering development of listening, speaking, reading, and writing. Emphasis will be given to linguistic functions, and grammar, vocabulary, and pronunciation of Brazilian Portuguese will continue to be developed through meaningful cultural contexts. This three-year level course proposes to expand mastery in the ACTFL scale.

PORTUGUESE 121-1,2,3: Intermediate Portuguese
This three-quarter, second-year language course is designed for students who have finished the Portuguese 101 sequence. Based on the communicative approach, this course helps students to achieve the intermediate level of proficiency through the further development of listening, speaking, reading, and writing. Emphasis will be given to linguistic functions, and grammar, vocabulary, and pronunciation of Brazilian Portuguese will continue to be developed through meaningful cultural contexts. This three-year level course proposes to expand mastery in the ACTFL scale.

PORTUGUESE 101-1-3: Placement Test
Prerequisite for PORT 101-1: none
Prerequisite for PORT 101-2: Placement Test or PORT 101-1
Prerequisite for PORT 101-3: Placement Test or PORT 101-2

PORTUGUESE 201-0: Reading and Speaking
This course counts toward the minor in Portuguese. This three-year level language course proposes to expand mastery in reading and speaking Brazilian Portuguese through a variety of topics in the context of Brazilian culture, history, and current events. May be taken more than once for credit if on a different topic. This course counts toward the minor in Portuguese.

PORTUGUESE 202-0: Reading and Writing
This three-year level language course is designed to expand instructional instruction in reading and writing expository and narrative prose. Emphasis is given on vocabulary, linguistic skills, and syntax appropriate to formal written Portuguese. This course counts towards the minor in Portuguese.

PORTUGUESE 210-0: Icons, Legends, and Myths in Brazil
This course counts toward the minor in Portuguese. Representations of diverse historical, literary, and popular figures who have achieved iconic status. The course focuses on graphic materials, documentaries, film, theater, folklor, narrative fiction, and popular music. May include English and/or Portuguese discussion sections.

PORTUGUESE 303–0: Topics in Advanced Portuguese
This is an advanced review of grammar concepts and idiomatic use of spoken and written Portuguese language. It deals with a variety of topics in the context of Brazilian culture, history, literature, and current events. May be taken more than once for credit if on a different topic. This course counts toward the minor in Portuguese.

For more information, please check with the Department webpage: www.spanish-portuguese.northwestern.edu

Emily Maguire  e-maguire@northwestern.edu
Ana Williams  ana-williams@northwestern.edu
Coordinator of Portuguese Language Program
847-467-1052
Unaffiliated summer abroad opportunities are also available in consultation with Global Learning Office.

For more information, please check with the Global Learning Office or its website.
“In our flattened and increasingly connected world, understanding a wide variety of cultures and societies is more important than ever. The ability to speak and understand multiple languages provides us a window to such understanding.”

Morton Schapiro
President, Northwestern University (2009-present)

“Knowing another language enriches your personal life, expands the range of professional opportunities open to you, and increases your power to act as a citizen of the world.”

Northwestern University
Weinberg College of Arts & Sciences
Council on Language Instruction

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